



## **Call for papers for a Special Issue on: “Creativity in Work-Applied Management”**

### **Special Issue Editors**

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**Submission deadline: 9th March 2020 at 5pm GMT**

### **Call for papers**

Creativity can be considered both a process and an outcome within business and is considered essential for societal and economic growth (Shalley, 2013; Wall, Bellamy, Evans, and Hopkins, 2017). This is likely to remain the case as technological development, globalisation, and urbanisation trigger significant change in everyday life and employment, making it essential to recognise the skills and capabilities needed for continued participation and influence in the workplace, and that these will include ‘originality abilities’ (Bakhshi, Downing Osbourne and Schneider, 2017).

Creativity can be considered through the use of creative problem-solving (Osborn 1953), organisational aesthetics (Taylor and Hansen, 2005; Wall, Russell, and Moore, 2017), flow (Csikszentmihalyi, 1997), future skills (Ehlers and Kellermann, 2019), or development of the workforce through learning (Helyer, 2015). It could be considered democratically and collaboratively (Adams and Owens, 2016; Rossetti and Wall, 2017), with a view to effecting transformative practice (Page, Grisoni, and Turner, 2014) or philosophically, using the concept of Thirdspace (Soja, 1996) to create opportunities for exploration.

It can be engendered differently, relevant to specific organisational environments, instigated through different roles and practice: individuals, organisations and education all have responsibility for cultivation of creativity. While features of creative managers and creative organisations can be identified, Robinson’s (2017) distinction between imagination and innovation can be helpful in supporting active engagement at all levels in organisational development across companies.

# JOURNAL OF WORK APPLIED MANAGEMENT

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The aim of this special issue is to curate cutting edge research, practice, or provocations related to – but not limited to – the following:

- Artistic or creative approaches to reflective practice
- Creative approaches to facilitate change and transition in organisations
- Creative approaches to collaborative or integrated partnership working
- Work applied learning or management in the creative industries
- Art artefacts in the context of work applied learning or management

Details of the length of the submission are located within **the author guidelines:**  
<http://www.emeraldgroupublishing.com/services/publishing/jwam/authors.htm>.

## Important dates

- Call for papers: January 2020
- **Submission deadline: 9th March 2020 at 5pm GMT**
- Final revisions due: June 2020
- **Expected publication: October 2020**

## Submission procedure

Please discuss your manuscript ideas with any of the Special Issue Editors above, and ensure you follow the author guidelines closely:

<http://www.emeraldgroupublishing.com/services/publishing/jwam/authors.htm>.

Submissions are through the ScholarOne system: <http://mc.manuscriptcentral.com/jwam> (please select the correct Special Issue when submitting).



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